

ВОЛОГОДСКОЕ ОБЛАСТНОЕ ОТДЕЛЕНИЕ  
СОЮЗА КОМПОЗИТОРОВ РОССИИ

# МУЗЫКА КОМПОЗИТОРОВ ВОЛОГДЫ



## КАМЕРНО-ИНСТРУМЕНТАЛЬНЫЕ ПРОИЗВЕДЕНИЯ

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2011

# Сюита

для ансамбля скрипачей и фортепиано

№ 1

Борис Бонфельд

## 1. "Колыбельная"

**Moderato**

Piano

P-no

I  
V-ni II  
III  
P-no

19

I  
V-ni II  
III  
P-no

25 sul tasto

I  
V-ni II  
III  
P-no

ord.

31

I  
V-ni II  
III  
P-no

56

37

This section contains four staves. Staff I has sixteenth-note patterns. Staff V-ni II consists of eighth-note chords. Staff III consists of eighth-note chords. Staff P-no shows bass notes and some eighth-note chords.

43

This section contains four staves. Staff I has eighth-note patterns. Staff V-ni II consists of eighth-note chords. Staff III consists of eighth-note chords. Staff P-no shows bass notes and eighth-note chords, with dynamics including *mp*.

49

This section contains four staves. Staff I has rests followed by eighth-note chords. Staff V-ni II has eighth-note chords. Staff III has eighth-note chords. Staff P-no shows bass notes and eighth-note chords, with dynamics including *p*, *pp*, *pizz*, and *pp*.

## 2. "Интродукция и гимн"

57

**Cantabile** ( $\text{♩} = 55$ )

I  
V-ni II  
III  
P-no

I  
V-ni II  
III  
P-no

I  
V-ni II  
III  
P-no

72

I  
V-ni II  
III  
P-no

senza sord  
senza sord  
senza sord

**accelerando****con moto (J. = 66)**

78

I  
V-ni II  
III  
P-no

f  
mf simile  
mf

82

I  
V-ni II  
III  
P-no

88

I  
V-ni II  
III  
P-no

94

I  
V-ni II  
III  
P-no

100

I  
V-ni II  
III  
P-no

This image shows three systems of a musical score. The top system (measures 88-89) includes staves for Violin I (I), Violin II (V-ni II), Cello III (III), and Piano (P-no). The middle system (measures 94-95) includes the same four staves. The bottom system (measures 100-101) includes the same four staves. Measure numbers 88, 94, and 100 are at the top of each system respectively. Measure 88 starts with a forte dynamic in Violin I. Measure 94 features eighth-note patterns in Violin II and Cello III. Measure 100 includes grace notes above the Violin II staff.

106

### 3. "Романс"

**Andante con moto ( $\text{J}=88$ )**

117

123

This musical score page contains four staves. Staff I consists of a single line with a treble clef. Staff V-ni II has a bass clef. Staff III has a treble clef. Staff P-no is grouped by a brace under the bass staff. The music is in common time.

129

This musical score page contains four staves. Staff I has a treble clef. Staff V-ni II has a bass clef. Staff III has a treble clef. Staff P-no is grouped by a brace under the bass staff. The music is in common time.

135

This musical score page contains four staves. Staff I has a treble clef. Staff V-ni II has a bass clef. Staff III has a treble clef. Staff P-no is grouped by a brace under the bass staff. The music is in common time.

62

141

I  
V-ni II  
III  
P-no

146

I  
V-ni II  
III  
P-no

151

I  
V-ni II  
III  
P-no

157

This page contains four staves. Staff I has a treble clef and a key signature of one flat. Staff V-ni II has a treble clef and a key signature of one sharp. Staff III has a treble clef and a key signature of one flat. Staff P-no has a bass clef and a key signature of one flat. The music consists of measures 157 through 162.

163

This page contains four staves. Staff I has a treble clef and a key signature of one flat. Staff V-ni II has a treble clef and a key signature of one sharp. Staff III has a treble clef and a key signature of one flat. Staff P-no has a bass clef and a key signature of one flat. The music consists of measures 163 through 168.

169

This page contains four staves. Staff I has a treble clef and a key signature of one flat. Staff V-ni II has a treble clef and a key signature of one sharp. Staff III has a treble clef and a key signature of one flat. Staff P-no has a bass clef and a key signature of one flat. The music consists of measures 169 through 174.

175

I  
V-ni II  
III  
P-no

181

I  
V-ni II  
III  
P-no

#### 4. "Большой вальс"

Vivo ( $\text{J.} = 55$ )

V-ni II  
- III  
P-no

$f$

$p$

$subp$

\* simile

194

65

Musical score page 194. The score consists of four staves. Staff I has a single note. Staff V-ni II has eighth-note pairs with grace notes. Staff III has eighth-note pairs with grace notes. Staff P-no has sixteenth-note patterns.

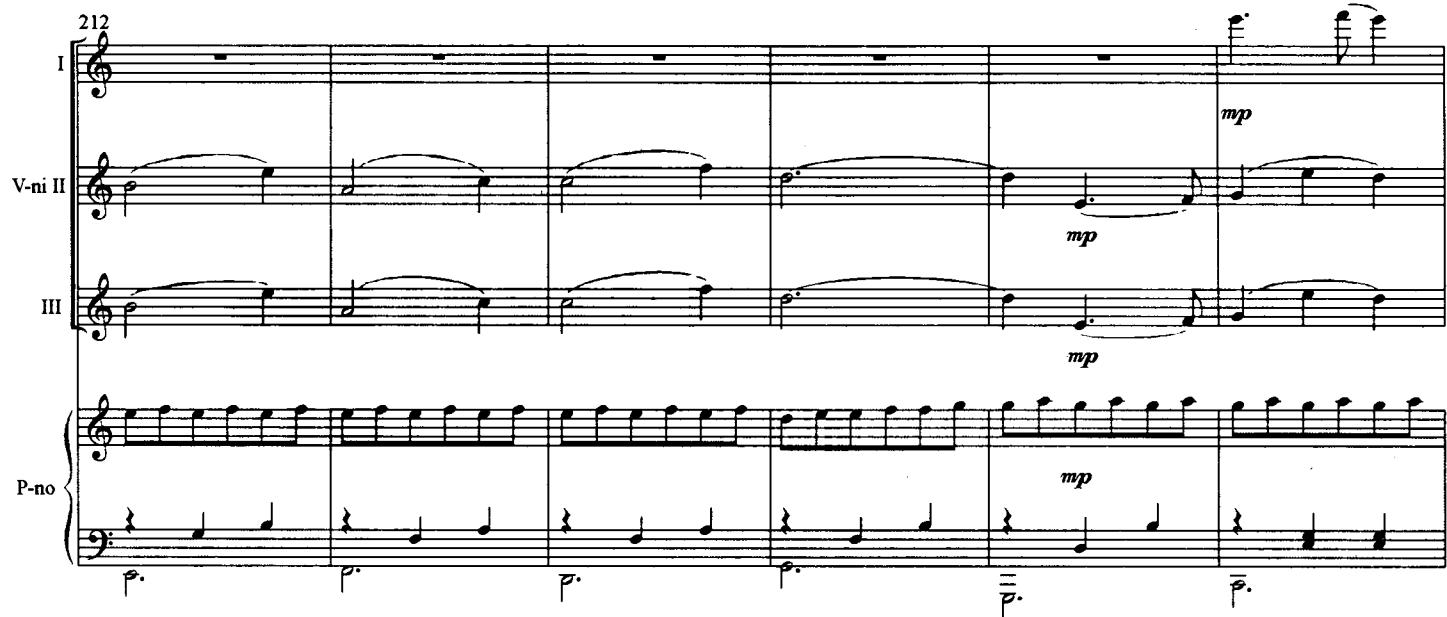
200

Musical score page 200. The score consists of four staves. Staff I has a single note. Staff V-ni II has eighth-note pairs with grace notes. Staff III has eighth-note pairs with grace notes. Staff P-no has sixteenth-note patterns.

206

Musical score page 206. The score consists of four staves. Staff I has a single note. Staff V-ni II has eighth-note pairs with grace notes. Staff III has eighth-note pairs with grace notes. Staff P-no has sixteenth-note patterns.

212



I  
V-ni II  
III  
P-no

218



I  
V-ni II  
III  
P-no

224



I  
V-ni II  
III  
P-no

230

I  
V-ni II  
III  
P-no

236

I  
V-ni II  
III  
P-no

242

I  
V-ni II  
III  
P-no

248

I            V-ni II            III            P-no

254

I            V-ni II            III            P-no

**ritardando molto**

**Meno mosso** ( $\downarrow = 44$ )

Peter Schreier: *Motets*

260 Solo *v.*  
 I  
 V-ni II  
 III  
 P-no { *mp*

Tutti  
col legno

Solo arco

267

Tutti  
col legno

273

pizz

279

accelerando

285

I  
V-ni II  
III  
P-no

*mp*

291

I  
V-ni II  
III  
P-no

*mf*  
*mf*  
*mf*

297

I  
V-ni II  
III  
P-no

*p.*  
*p.*  
*p.*  
*p.*

Musical score for orchestra and piano, three systems of music.

**System 1 (Measures 303-308):**

- I:** Treble clef, G major. Playing eighth-note patterns.
- V-ni II:** Treble clef, G major. Playing eighth-note patterns.
- III:** Treble clef, G major. Playing eighth-note patterns.
- P-no:** Bass clef, G major. Playing eighth-note patterns.

**System 2 (Measures 309-314):**

- I:** Treble clef, G major. Playing eighth-note patterns.
- V-ni II:** Treble clef, G major. Playing eighth-note patterns.
- III:** Treble clef, G major. Playing eighth-note patterns.
- P-no:** Bass clef, G major. Playing eighth-note patterns.

**System 3 (Measures 315-320):**

- I:** Treble clef, G major. Playing eighth-note patterns.
- V-ni II:** Treble clef, G major. Playing eighth-note patterns.
- III:** Treble clef, G major. Playing eighth-note patterns.
- P-no:** Bass clef, G major. Playing eighth-note patterns.

**Dynamic markings:** *f* (fortissimo) appears in measures 315, 317, 319, and 320.

321

I  
V-ni II  
III  
P-no

327

I  
V-ni II  
III  
P-no

333

I  
V-ni II  
III  
P-no

This musical score consists of three systems of four staves each. The staves are labeled I, V-ni II, III, and P-no. The first system starts at measure 321, the second at 327, and the third at 333. The score includes various musical markings such as dynamic changes (e.g., f, p), articulations (e.g., accents, slurs), and performance instructions (e.g., sforzando, tenuto). The piano part (P-no) features sustained notes with periodic harmonic changes indicated by vertical bar lines.

339

I V-ni II III P-no

ff ff ff

345

I V-ni II III P-no

subp subp subp subp

351

I V-ni II III P-no

ff ff ff ff ff ff

This musical score page contains three systems of music, each with four staves: I (Violin I), V-ni II (Violin II), III (Cello/Bass), and P-no (Piano). The score is in common time and uses a treble clef for all staves. Measure 339 begins with sustained notes on the first staff, followed by entries from the second, third, and fourth staves. Dynamics ff are indicated above the second and third staves. Measure 340 continues with sustained notes and entries from the staves, with dynamics ff above the second and third staves. Measure 345 starts with sustained notes and entries from the staves. Dynamics subp are indicated above the second, third, and fourth staves. Measure 350 concludes with sustained notes and entries from the staves. Dynamics subp are indicated above the second, third, and fourth staves. Measure 351 begins with sustained notes and entries from the staves. Dynamics ff are indicated above the second, third, and fourth staves. Measure 352 concludes with sustained notes and entries from the staves. Dynamics ff are indicated above the second, third, and fourth staves.

357

I  
V-ni II  
III  
P-no

ff  
ff  
ff  
ff

363

I  
V-ni II  
III  
P-no

mf  
f  
f  
mf  
f  
f  
mf  
f  
f